



A publication of the University of Arkansas Little Rock's The Writers Network, a student group devoted to the promotion of writing.

Submit writing at ualr.edu/qp
Email qp@ualr.edu with questions or comments

November 15, 2019

Dear Stefan:

Thank you for submitting your piece, "Lights...Camera...Action!" to *Quills & Pixels*. We carefully consider all submissions, and we regret to tell you that we have decided not to publish your piece at this time. We would like to offer you some explanatory feedback and revision suggestions we hope you will find helpful.

We thought your storytelling was excellent and captivating. The passion you have for filmmaking is clear and the effort you put into it is inspirational. However, there were aspects of your story that we felt would create a disconnect in your audience.

- You passionately describe your love of, and interest in filmmaking and the process of making your own film. This part of your piece works. You then switch to talking about your girlfriend. This is the aspect of your piece we had the most trouble with. It reads like two different stories, and the second story is alienating for the reader. We suggest removing most of the sections where you talk about Willow—the section on page 7 where you begin to talk about her being in an accident, near death, in a vegetative state— is confusing and seems unnecessary. The resentment and negative emotions that come through in these sections detract from the much better story of the realization of your dream to make a film.
- We also suggest that you look over your piece and think about tone and what you want the reader's perception of you, as the author, to be. The piece reads well during the build-up of hesitancy about returning to school through the excitement and enthusiasm of discovering your project in the library and your confidence at this point seems likeable. Yet there are points at which the confidence begins to read as arrogance. These points are where the narrative becomes less relatable.

We believe that trimming the areas we have highlighted as detracting from the quality of your piece and incorporating the suggested revisions would make this story more powerful and accessible for your readers.

Once again, we appreciate that you took the time and interest to submit to *Quills & Pixels*. We welcome you to resubmit after revising, and we hope you will continue to submit further work in the future.

Keep Writing

Respectfully,
The Editorial Staff of *Quills & Pixels*